thorized Edition

guitar

GUITAR/VOCAL

GUNS N' ROSES

APPETITE FOR DESTRUCTION

WITH TABLATURE



Introduction by Wolf Marshall

Performance Notes by Andy Aledort

NOTE FOR NOTE TRANSCRIPTIONS

WELCOME TO THE JUNGLE

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan
and Steven Adler




Faster ♩ = 124
E
D5
A5
B5
P.M.
cresc.
sl.
A5
f
1/2
A.H. Full
(15ma)
P
A.H.
pitch: A


1st Verse
A5
Wel-come to the jun - gle, we got fun 'n' games.
Rhy. Fig. 1
1/2
P.M.
Rhy. Fig. 1A
P.M.


E D E
We got ev - 'ry - thing you want, hon - ey, we know the names. We are the peo - ple that can find what-
1/2
P.M.
sl.


D E
D E
D E
ev - er you may need.
If you got the mon - ey, hon - ey, we got your dis - ease.
In the jun -
(end Rhy. Fig. 1)
Harm.
(end Rhy. Fig. 1A)
sl.
C C/B C/A C/G D D/C♯ D/B D/A E5
gle. Wel - come to the jun - gle. Watch it bring you to your shana na na na na na na na na na na na
(Ah, Ah.)
Rhy. Fig. 2
(Both gtrs.)
Let ring
P.M.
knees, knees.
Uh, ah.
I wan - na watch you bleed.
(end Rhy. Fig. 2)


2nd Verse
w/Rhy. Figs. 1 & 1A
A5
Wel-come to the jun - gle, we take it day__ by day.__
If you want it, you're gon - na bleed,__ but it's the price__ you pay.__ And you're a
E D E
ver - y sex - y girl__ who's ver - y hard__ to please. You can taste the bright__ lights, but you
D E D E
w/Rhy. Fig. 2 (1st 5 bars only)
D E C C/B C/A C/G D D/C♯ D/B D/A
won't get them for free.__ In the jun - gle. Wel-come to the jun - gle. Feel__ my,
(Ah, ah.)
E5
w/Fill 1
B5
my, my, my ser-pen - tine.__ Uh, ah.__ I wan-na hear you__scream!
Guitar solo I (w/ad lib vocals)
Gtr. I
E
sl.
P.M.
Gtr. II
sl.
P
Fill 1
Gtr. II
Gtr. I
sl.


8va
P sl. sl.
1½
Full
sl. Full
D5 D♯5 E5 D5 D♯5 E5 D5 D♯5 E5 D5 D♯5 E5
loco
A.H.
(15ma)
3rd Verse
w/Rhy. Figs. 1 & 1A
A5
Wel - come to the jun - gle, it gets worse here ev - 'ry day. You
learn to live like an an - i - mal, in the jun - gle where we play. If you got a
E D E D E D E
hun - ger for what you see, you'll take it e - ven - tu'l - ly. You can have an - y - thing you want, but you
w/Rhy. Fig. 2
D E C C/B C/A C/G D D/C♯ D/B D/A
bet - ter not take it from me. In the jun - gle, wel - come to the jun - gle. Watch it bring you to your
(Ah, ah.)


E5
sha na na na na na na na na na na na knees, knees.
Uh.
I'm gon-na watch you bleed.
D G D G
Gtr. II
Gtr. I
mf
sl.
1/2
P
Let ring
sl.
D G D D7
And when you're high you nev-er ev-er want to come down,
G III F G III F G III F A G
suck down, suck down, suck down.
steady gliss.
f
E
Yeah! Now!
P.M.
sl.


Guitar solo II
C♯5 E B5 A5II B5 A5II B5 A5II B5 C5 C♯5 E B5 A5II B5 A5II B5 A5II B5 C5
④2fr.
Full
1/2
A.H.
(15ma)
P
sl.
A.H. pitch: E♯
C♯5 E B5 A5II B5 A5II G E5 G♯ A B5
⑥3fr.
⑥4fr,5fr.
P.M.
H
A5II G E5
w/Rhy. Fill 1
B5
F♯5 E5 F♯5 E5 F♯5 E5 F♯5
Rhy. Fill 1
(E5)
B5


Gtr. I
sl.
N.C.
15ma
steady gliss.
(w/slide & echo)
past
*Fret equivalent if fretboard continued past 22nd fret.
Gtr. II
Harm.
(15ma)
fretboard
Gtr. III
(8va)
rake
P.M.
Gtrs. I & II cont. ad lib slide riffs



w/Rhy. Fig. 3 (3 times)
You know where you are? You're in the jun-gle, ba-by! You're gon-na
Rhy. Fig. 3
P.M.
steady gliss.
F♯5 F5 F♯5 G5(type 2) A5 G♯5 A5 B♭5 E
⑥ open
die! In the jun - gle.
w/Rhy. Fig. 2 (1st 4 bars only) (3 times)
C C/B C/A C/G
Wel-come to the jun-
(Ah,
D D/C♯ D/B D/A
E5
gle. Watch it bring you to your sha na na na na na na na na na na na knees, knees_ In the jun-
ah.)
C C/B C/A C/G D D/C♯ D/B D/A E5
gle. Wel-come to the jun - gle. Feel_ my, oh, my, my,_
(Ah, ah.)
C C/B C/A C/G D D/C♯ D/B D/A
my ser-pen-tine._ Jun-gle. Wel-come to the jun - gle. Watch it bring you to your
(Ah, ah.)
w/Rhy. Fig. 2 (1st 2 bars only)
E5
C C/B C/A C/G
sha na na na na na na na na na na na knees, knees_ Down in the jun - gle. Wel-come to the jun-
(Ah,
D D/C♯ D/B D/A E5 D5 B♭5 A5 G5 E5 A G E E7♯9
gle. Watch it bring you to your... It's gon-na_ bring you down! Huh!
ah.)
(Both gtrs.)
*Slowly detune low E string.

IT'S SO EASY

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan,
Steven Adler and West Arkeen




Chorus
W/Rhy. Fig. 3A
(end Rhy. Fig. 3)
Rhy. Fig. 3
A5 G5 A5 Bb5 E Esus#4 Esus4 E Esus#4 Esus4 E
⑥open
sl.
P.M.
w/Rhy. Fig. 3 (3 times)
It's so eas - y, eas - y, when ev - 'ry - bod - y's try - in' to please — me, ba - by.
It's so eas - y, eas - y, when ev - 'ry - bod - y's try - in' to please — me.
1.
2.
— me. So —
Bridge
D/F# G B5addb6 A5(7)
eas - y, but noth - in' — seems — to — please — me. It all —
Rhy. Fig. 4
(end Rhy. Fig. 4)
Let ring
sim.
w/Flanger or chorus
w/Rhy Fig. 4
To Coda
fits — so — right, — when I fade — in - to — the night. —
N.C.
(2nd time:) So
See — me — hit — you, you — fall — down. —
H
P.M.
Rhy. Fig. 3A
Play 4 times
P P P


w/Rhy. Fig. 5A
Rhy Fig. 5
D5 D5/C♯ D5 G5 G5/F♯ E5 E5(type 2)
(end Rhy. Fig. 5)
W/Rhy. Fig. 5 (3 times)
D5 D5/C♯ D5 G5 G5/F♯ E5
I see you stand-in' there. You think you're so
D5 D5/C♯ D5 G5 G5/F♯ E5 D5 D5/C♯ D5 G5 G5/F♯ E5
cool. Why don't you just fuck off?
Guitar solo
w/Rhy. Fig. 2 (4 times)
B♭5 A5 G5 (E) E5 B♭5 A5 G5 (E) E5
8va
loco
Full
sl.
B♭ A5 G5 (E) (E5) B♭5 A5 G5 (E) E5
D.S. (take 2nd ending) al Coda
3. Ya get
Coda
w/Rhy. Fig. 4 (2 times)
F♯5 G5 B5 A5
come with me. Don't ask me where 'cause I don't know. I'll
F♯5 G5 B5 A5
try to please you. I ain't got no mon-ey but it goes to show.
Rhy. Fig 5A
Play 4 times

Outro solo
w/Rhy. Fig 2 *(8 times)*





Additional Lyrics

2. Cars are crashin' every night.
   I drink 'n' drive, everything's in sight.
   I make the fire, but I miss the firefight.
   I hit the bull's-eye every night. *(To Chorus)*

3. Ya get nothin' for nothin', if that's what ya do.
   Turn around bitch, I got a use for you.
   Besides, you ain't got nothin' better to do,
   And I'm bored. *(To Chorus)*

NIGHTRAIN

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan
and Steven Adler



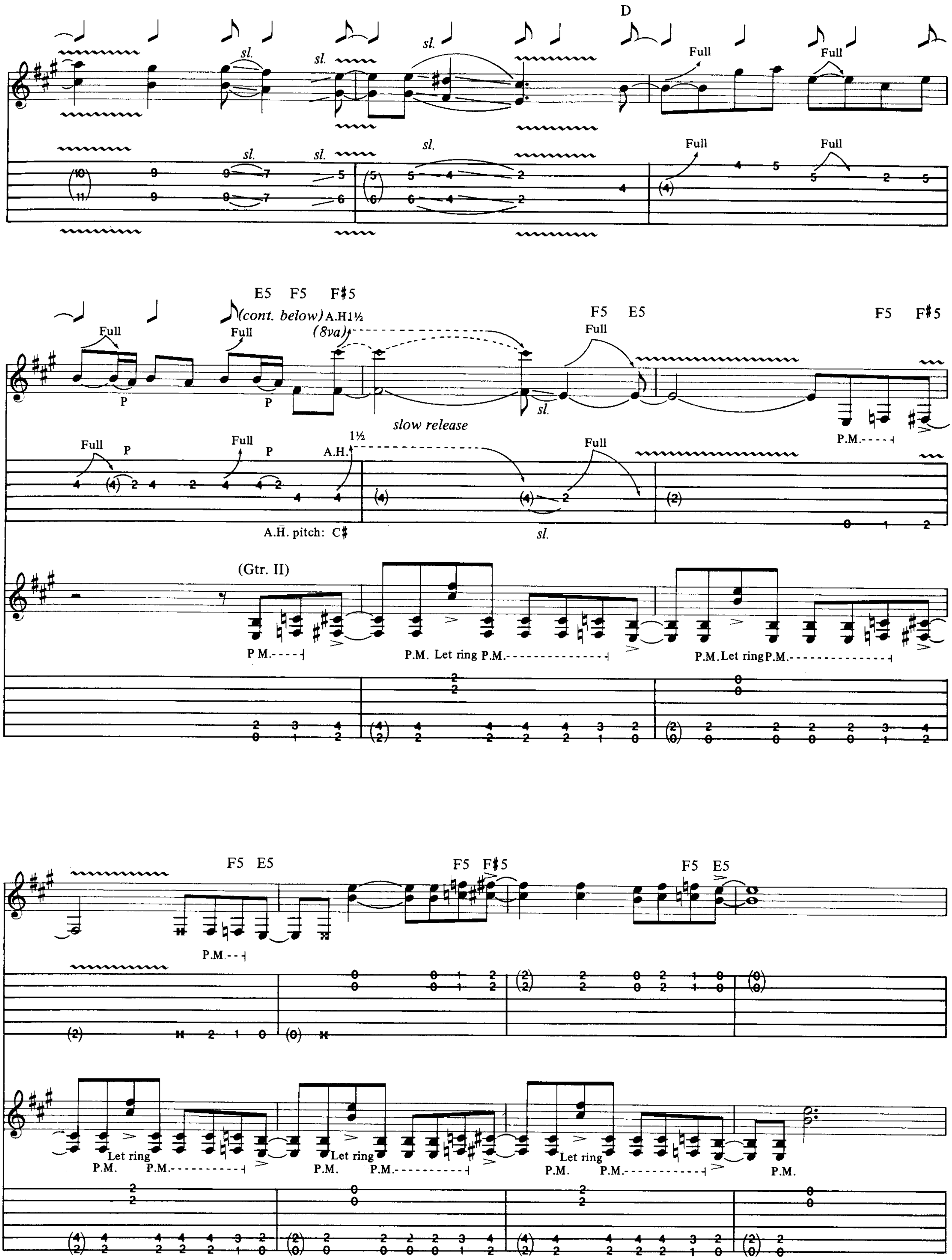

w/Rhy. Fig. 1 & 1A
D/A C/A G F G
ed like a freight_ train,__ fly - in' like an aer - o - plane,__ feel -
Gsus4 G Gsus4 G A5 G5 A5
Gtr. I
A5v
in' like a space brain one more time to - night.__ Look out! 1.Well, I'm a
(Gtr. I)
(Gtr. II)
1st Verse
Rhy. Fig. 2
(end Rhy. Fig. 2)
west coast strut - tin'. one bad moth - er, got a rat - tle - snake suit - case un - der my arm._ Said I'm a
Rhy. Fig. 2A
1/2
P.M.
w/Rhy. Fig. 2
mean ma - chine,_ been drink - in' gas - o - line,_ an' hon - ey, you can make my mo - tor hum.__ 2. Well, I got
(end Rhy. Fig. 2A)
Full
2nd, 3rd Verses
w/Rhy. Fig. 2 & 2A
(A5v)
one chance left__ in a nine live cat.__ I got a, a dog - eat - dog sly smile.__
3. Wake up late,__ hon - ey, put on your clothes_ and take your cred - it card__ to the


D5
1.
I got a Mol - o - tov cock - tail with a match to go. I smoke my cig - a - rette with style.
liq - uor store. Well, that's one for you and two for me by to - night.
P.M.
w/Fill 1
N.C.
A5
And I can tell you hon - ey, you can make my mon - ey to - night.
sl.
2.
w/Rhy. Fig. 1 & 1A
A7
D/A
C/A
I been load - ed like a freight train,
Gtr. I
Gtr. II
Fill 1 (Gtr. I)
P
A.H.
(8va)
2½
slow release


G F G
fly - in' like an aer - o - plane, feel -
*G5(type 2)
E5 G5(type 2) A5
Gsus4 G Gsus4 G A5 G5
P.M.
in' like a space brain one more time to - night. I'm on the
*Both gtrs.: substitute for last eighth note of Rhy. Fig. 1 & 1A
Chorus
night - train. Bot - toms up. I'm on the night - train. Fill my cup. I'm on the
Rhy. Fig. 3 (both gtrs.)
1/4
F5 G5 A5
Gtr. II
night - train. Read - y to crash and burn. I never learn. I'm on the
(end Rhy. Fig. 3)
Gtr. I
w/Rhy. Fig 3
night - train. I love that stuff. I'm on the night - train, and I can nev - er get e - nough. I'm on the
E5 D5
Gtr. II
B5
night - train, nev - er to re - turn. No!
Gtr. I
pick slide

Guitar solo


B5 A5V B5 A5V B5 A5V B5 E5 F5 F♯5 E5 F♯5 E5 F♯5 E5 F♯5 B5
Gtr. I
A5V B5 A5V B5 A5V B5 E5 F5 F♯5 E5 F♯5 E5 F♯5 G5(type 2) G♯5 A5V
D F♯5 D
F♯5
D F♯5
P.M.
sl.
Full
1/2


D
sl.
Full
E5 F5 F♯5
(cont. below) A.H1½
(8va)
slow release
P
A.H.
A.H. pitch: C♯
F5 E5
P.M.
(Gtr. II)
P.M. Let ring P.M.
F5 F♯5
Let ring


D5
C5 A5
Gtr II
P.M.
Load - ed like a freight train,
w/Slide
slow steady gliss.
P.M.
sl.
F5
G5
fly - in' like an aer - o - plane,
speed-
P.M.
sl.
A5
C5
in' like a space brain, one more time to - night.
A.H.
(8va)
1½
slow bend
P.M.
A.H.
⑥open 3fr.
E G A5 Chorus
(cont. below)
F5
I'm on the night - train, and I'm look - in' for some. I'm on the
Rhy. Fig. 4 (Gtr. II)



*See additional lyrics


A5
w/Wah wah
on as filter
P.M.
F5
G
A.H.
(15ma)
(8va)
A.H. pitch: B
A.H. pitch: C♯
A5
F5
G
A5
F5



Additional Lyrics

Outro Chorus:
Nightrain, bottom's up.
I'm on the nightrain, fill my cup.
I'm on the nightrain, whoa yeah!

I'm on the nightrain, love that stuff.
I'm on the nightrain, and I can never get enough.
Ridin' the nightrain, I guess I,
I guess, I guess, I guess I never learn.

On the nightrain, float me home.
Oh, I'm on the nightrain.
Ridin' the nightrain, never to return.

Nightrain.

OUT TA GET ME

Words and Music by
W. Axl Rose, Slash,
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and Steven Adler




w/Rhy. Fig. 3 (first 3 bars only)
B♭5 G5
B♭5 G5
Well, you can al - ways find a place to go,
And ev - 'ry time you think you know just what you're do - in',
P.M.
if you can keep your san - i - ty.
that's when your trou - bles ex - ceed.
C5 B5 C5 C♯5 D
They break down the doors and they
They push me in a cor - ner just to
(Both gtrs.)
sl.
rape my rights but (they won't touch me). Just
get me to fight but (they won't touch me). They
C5 B♭5/C C5 B♭5/C
P P
D C5 B♭5/C C5 B♭5/C
scream and yell and fight all night. (You can't tell me.)
preach and yell and fight all night. (You can't tell me.)
Rhy. Fig. 2
(end Rhy. Fig. 2)


w/Rhy. Fig. 2 (1½ times)
D
C5
Bb5/C
I lose my head. I close my eyes. (They won't touch me.)
I lose my head. I close my eyes. (They won't touch me.)
(Both gtrs.)
P.M.
Bb5
G5
'Cause I got some-thin' I been build-in' up in-side for so fuck-ing long. They're out ta
'Cause I got some-thin' I been build-in' up in-side. I'm al-read-y gone.
Chorus
w/Rhy. Fig. 1 (3½ times)
get me! They won't catch me! I'm fuck-in'
in-no-cent! They won't break me!
1. w/Fill 1 (Gtr. II)
2.
A5
B5
Guitar solo
G5(type 2)
F5/G
Full
slight P.M.
Fill 1
A.H. (8va)
rake
A.H. pitches: E A B


F5/G G5(type 2) F5/G G5(type 2)
Bb5 B5 C5
Bb5/C C5 Bb5/C C5
8va
Bb5/C C5 Bb5/C G5(type 2)
F5/G G5(type 2) F5/G G5(type 2)
Bb5 B5 C5
slow bend
Bb5/C C5 Bb5/C C5
D5
hold bend
hold bend
hold bend
P.M.
*Bend top note only.
E5 G5 A5
Rhy. Fig. 3
G5 A5
D5
C5
A5 C5 A5
(end Rhy. Fig. 3)
hold bend
w/Rhy. Fig. 3 (2½ times)
loco
G5 A5
D5
C5
A5 C5 A5
G5 A5
D5
loco
C5
A5 C5 A5


D5 C5 G5(type 2) F5 G5(type 2)
G5 A5
(cont. in notation)
A G C B G5 B♭5 G5
A G F G5 B♭5 G5 A G C B♭ G5 B♭5 G5
Rhy. Fig. 4
w/Rhy. Fig. 4
A G F G5 B♭5 G5
(end Rhy. Fig. 4)
A G C B♭ G5 B♭5 G5 A G
w/Rhy. Fig. 4 (1st 3 bars only)
F G5 B♭5 G5 A G C B♭ G5 B♭5 G5 A G
W/Rhy. Fig. 1
F
slow bend
A5 G5 A5 D5 C5 A5 C5 A5
w/Rhy. Fig. 4 (2½ times)
G5 A5 D5 C5 A5 C5 A5
Some peo - ple got a chip on their shoul - der, and some would say it was me.
Rhy. Fill 1


G5 A5 D5 C5 A5 C5 A5 G5 A5
But I did - n't buy that fifth of whis - key that you gave me, so I'd be quick to dis - a - gree.
D5 C5 G5(type 2) F5 G5(type 2) Chorus
w/Rhy. Fig. 1 (3½ times)
F5 G5 C5 Bb5 G5 Bb5 G5 F5 G5
They're out ta get me! They won't catch me!
C5 Bb5 G5 Bb5 G5 F5 G5 C5 Bb5 G5 Bb5 G5 F5 G5
I'm fuck - in' in - no - cent! They won't break me!
C5 Bb5
*w/Rhy. Fig. 1 (3½ times)
G5 F5 G5 C5 Bb5 G5 Bb5 G5
They're out ta get me! They won't
*1st time only, 1st note of figure is played, not tied.
F5 G5 C5 Bb5 G5 Bb5 G5 F5 G5 C5 Bb5 G5 Bb5 G5
catch me! 'Cause I'm in - no - cent! So you can
F5 G5 C5 Bb5 G5(type 2)
suck me! Take that one to heart!

MR. BROWNSTONE

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan
and Steven Adler




1st, 2nd Verses
N.C. (E5)
(A5)
(E5)
1. I get up__ a-round sev-en, get out-ta bed__ a-round nine. And
2. See additional lyrics
(Both gtrs.)
Rhy. Fig. 3
I don't wor-ry a-bout noth-in', no, 'cause wor-ry-in's a waste__ of my time.
(end Rhy. Fig. 3)
Chorus
G F G C B♭ C D C D
We__ been danc-in'__ with Mis-ter Brown-stone.__ He's__ been knock-in'.
Rhy. Fig. 4
(end Rhy. Fig. 4)
N.C.
N.C. (E5)
2nd time to Coda I;
3rd time to Coda II
He__ won't leave me__ a-lone! No,__ no, no.__ He won't leave me a-lone.__
1/2


Bridge
B5 A5 B5 A5 G5 A5
I used to do a lit-tle but a lit-tle would-n't do and so the lit-tle got more and more. I
P.M.
B5 A5 B5
just keep try-in' to get a lit-tle bet-ter, said a
1.
A5 G5 A5
lit-tle bet-ter than be-fore. I
2.
1st time D.S. al Coda I
2nd time D.S. al Coda II
A5 G5 A5
lit-tle bet-ter than be-fore.
Coda I
Guitar solo
w/Riff A
F♯5 B5 F♯5
8va
Full
1/2
w/Wah
Riff A
Play 3 times
H
E D5 E/B


E5 A5 E5 F♯5 B5 F♯5 E5 A5 E5
loco
8va
slow bend
slow release
F♯5 B5 F♯5
E5 D5 E5
w/Rhy. Fig. 4
G F G C B♭ C
Let ring
w/Wah as filter (+)
Let ring
D C D
D5 C♯5 B5 D5 G5
w/Wah
G5
w/Rhy. Fig. 1 (2 times) & 2
3rd Verse
w/Rhy. Fig. 3
N.C. (E5) (A5) (E5)
Now I get up a-round when-ev-er. I used to get up on time. But
(A5) (E5)
that old man, he's a real muth-a-fuck-er, gon-na kick him on down the line. I
D.S.



Additional Lyrics

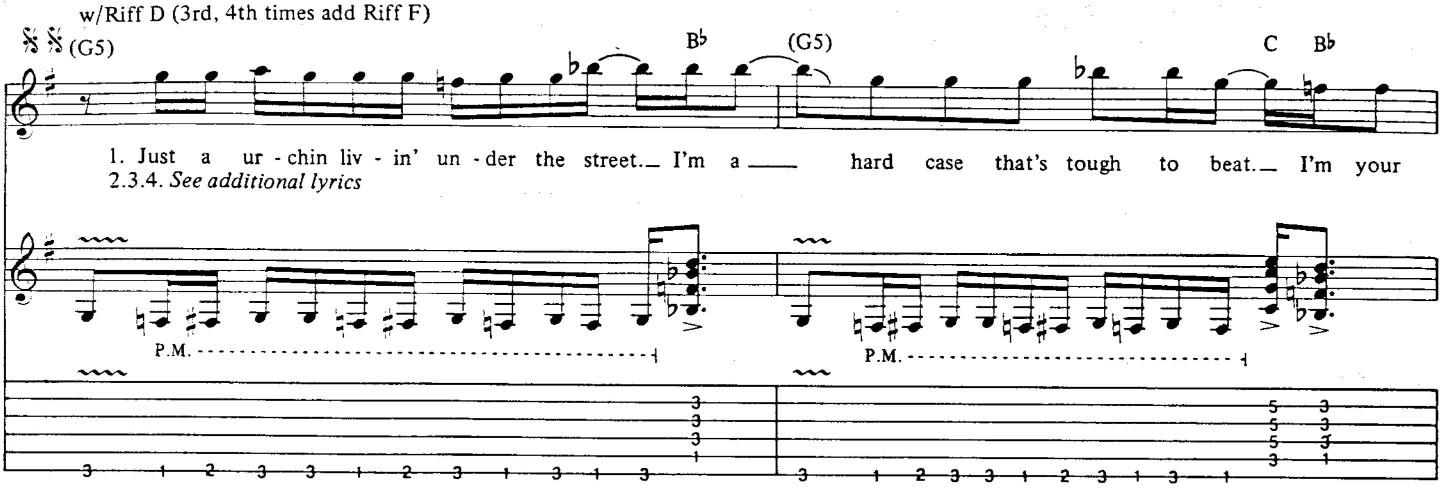
2. The show usually starts around seven.
We go on stage around nine.
Get on the bus around eleven,
Sippin' a drink and feelin' fine. *(To Chorus)*

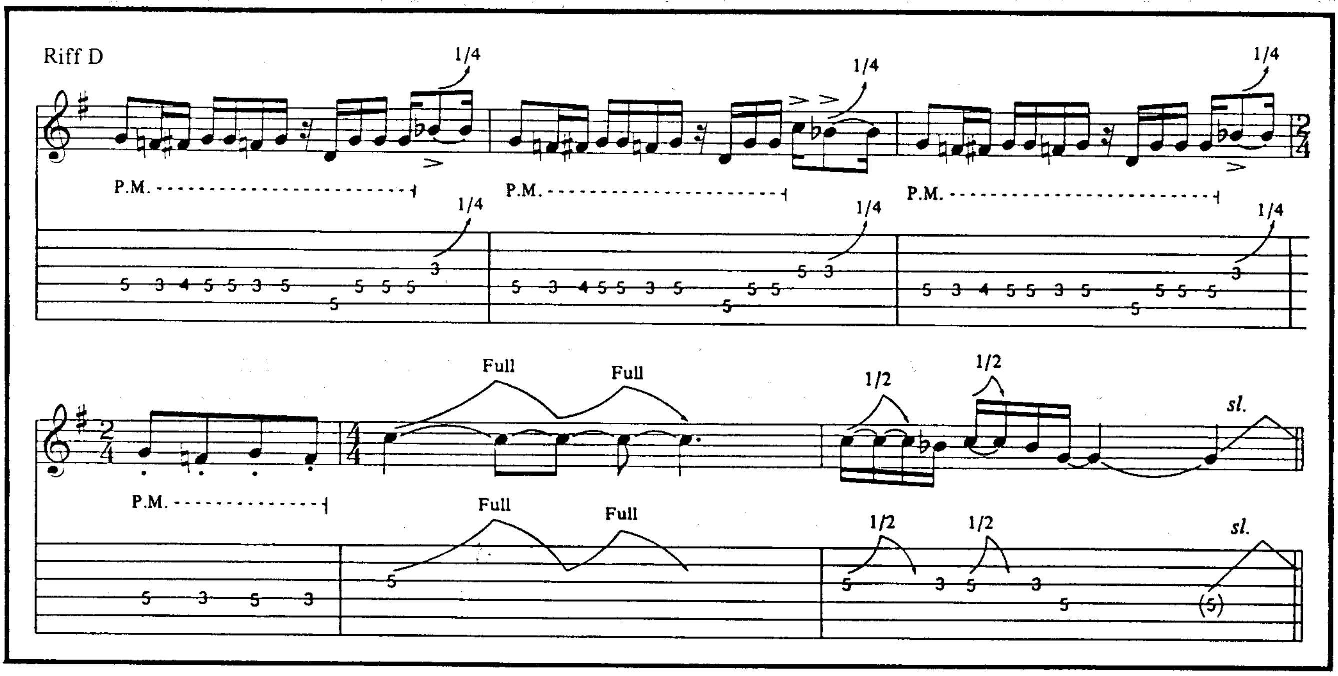
PARADISE CITY

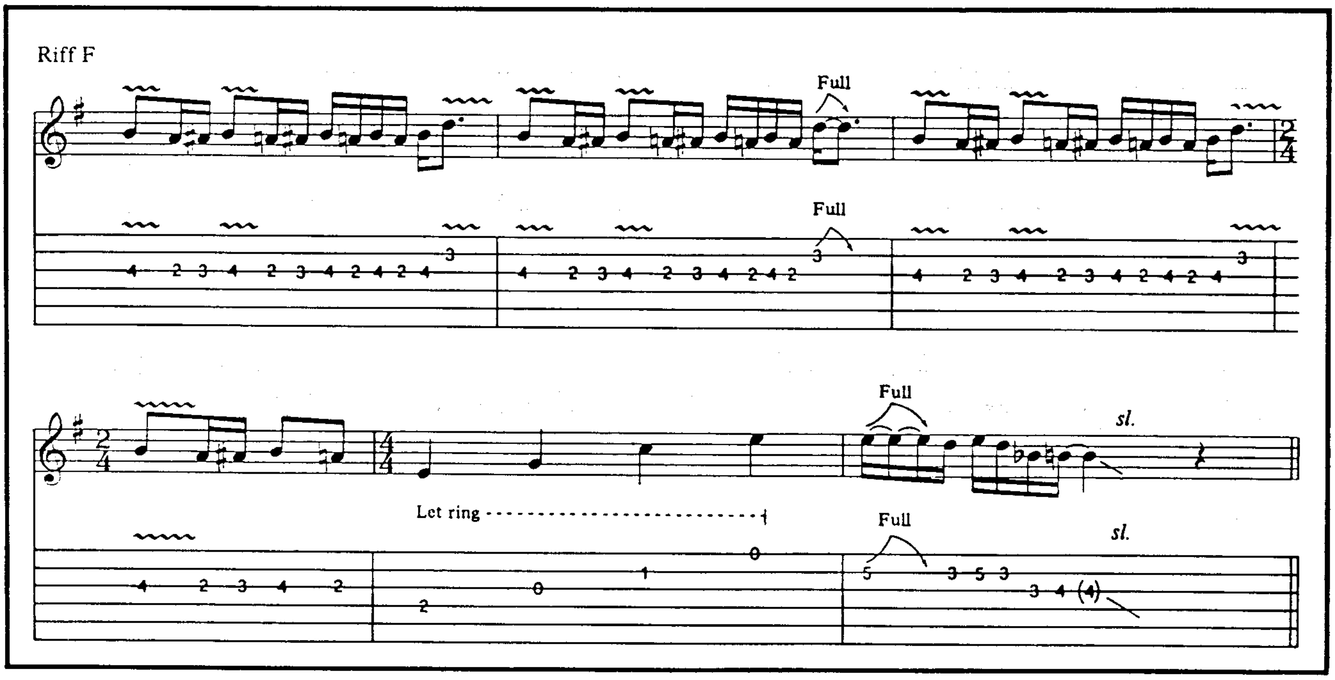
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1st, 2nd, 3rd, 4th Verses
w/Riff D (3rd, 4th times add Riff F)








(G5)
Bb
(G5)
Bb
char - i - ty case,— so buy me some-thing to eat.— I'll pay you at an - oth - er
P.M.
P.M.
C
(G5)
time. Take it to the end of the line.—
1/2
sl.
1/2
sl.
Chorus
w/Rhy. Fig. 2 (2 times)
G5
C
Take me down— to the par - a - dise ci - ty, where the grass is green and the girls are pret - ty.
F
C
G5
1. Oh, won't you please take me
2.3. Take me
home,— yeah,—yeah.— Take me down—to the par - a - dise cit- y, where the
C
2nd time to Coda I;
3rd time to Coda II
F
C
G5
D.S. (no repeat)
al Coda I
grass is green and the girls are pret - ty. Take me home.—


Coda I
F
C5 C
P.M.
(cont. in notation)
N.C.(F5)
Guitar solo
w/Riff C
G5
Bb5
Oh, won't you please take me home.
Yeah.
Full
sl.
w/Octave divider
G5
C5Bb5
Bb5 G5
F5 C5 Bb5
w/Riff E
A5
C5
slow bend
H
w/Wah on as filter (Oct. div. off)
w/Riff C (1st bar only)
w/Rhy. Fill 1
D5 C5
F5
1/2
(Wah off)
rake
Riff E (Two gtrs.)
(A5)
Rhy. Fill 1 (Two gtrs.)



C
D5
C5
P.M.
So far a - way. So
1.
2.
D.S. (no repeat) al Coda II
D5 sim.
C5
C
B♭
far a - way. So way.
sl.
Coda II
w/Rhy. Fig. 2 (2nd half only)
F
C
G5
Oh, won't you please take me home.
w/Riff A (w/cue notes) (2 times)
w/Riff B (1st time only)
w/Rhy. Fig. 2 (1st time complete; 2nd time 1st 3 bars only)
G5
Take me home to the par - a - dise cit - y, where the
Play 2nd time only
Full
C
grass is green and the girls are pret - ty.
F
C
G5
Take me home, yeah, yeah.


F
C
G5
Oh, won't you please take me home,
home.
1/2
*sl.
* Slow slide up middle 4 strings (off neck)
*As before
Double time ♩ = 208
Rhy. Fig. 3
G5 (type 2)
C5
1/4
F5
C5
G5 (type 2)
(end Rhy. Fig. 3)
sl.
P.M.
w/Lead vocal ad lib (on Chorus) (till notation returns)
*w/Rhy. Fig. 3 (9½ times)
**G5
w/Octave divider
*Vary strumming rhythm at will.
** Use "type 2" till end.


F5
C5
G5
1/4
sl.
1½
H P
Full
8va
loco
(Wah on)
(Wah off)
1/2
P.M.


F5
C5
G5
Full
1/2
slow bend
slow bend
C5
F5
C5
G5
C5
F5
8va
C5
sl.
G5
8va
1/4
loco
8va


loco
C5
F5
G5
8va
Full
1/2
1/4
sl.
P.M.
Heavy P.M.
Lighter P.M.
slow bend



Additional Lyrics

2. Ragz to richez, or so they say.
   Ya gotta keep pushin' for the fortune and fame.
   It's all a gamble when it's just a game.
   Ya treat it like a capital crime.
   Everybody's doin' their time. *(To Chorus)*

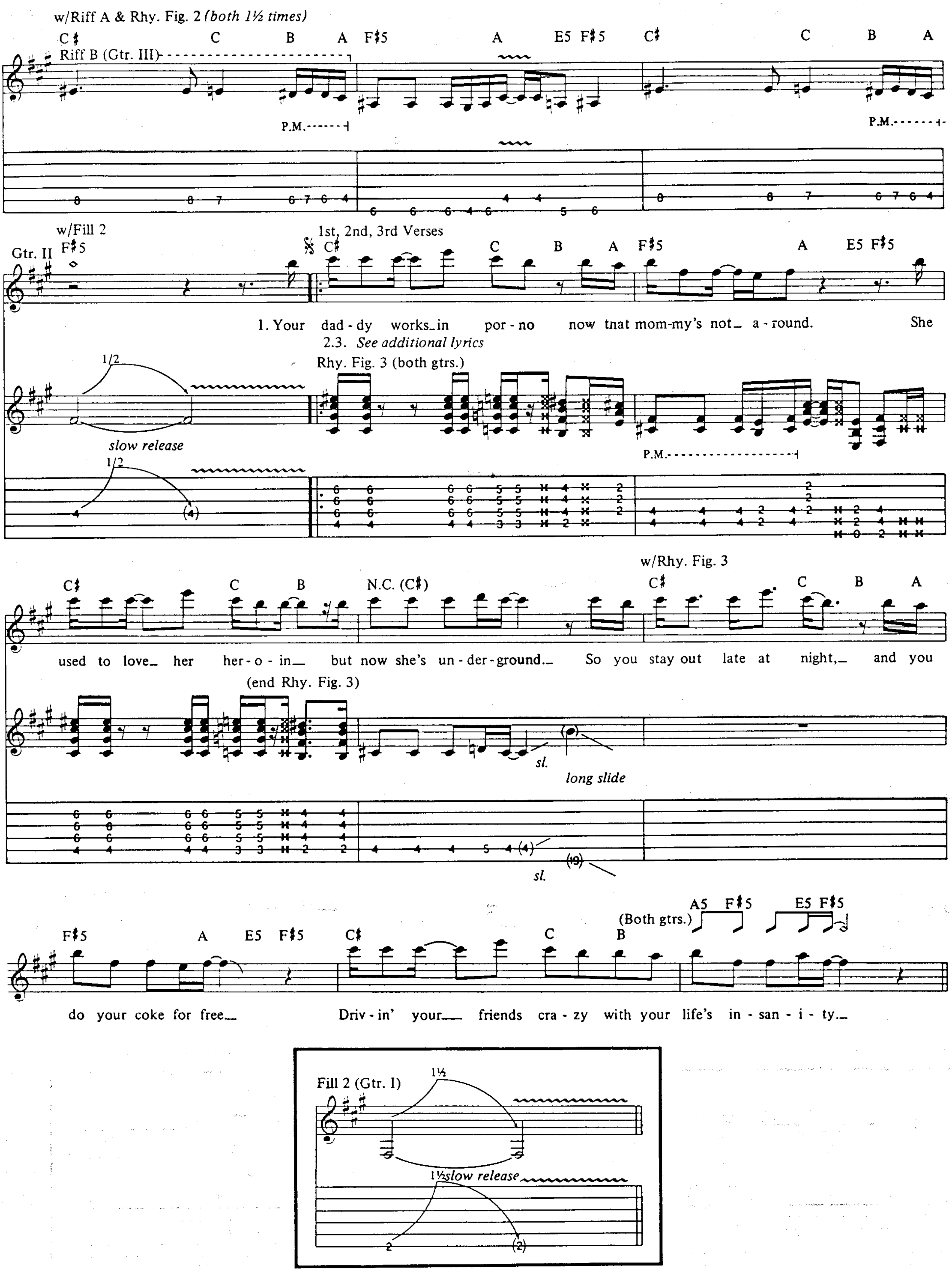
3. Strapped in the chair of the city's gas chamber,
   Why I'm here I can't quite remember.
   The surgeon general says it's hazardous to breathe.
   I'd have another cigarette but I can't see.
   Tell me who ya gonna believe? *(To Chorus)*

4. Captain America's been torn a part.
   Now he's a court jester with a broken heart.
   He said, "Turn me around and take me back to the start."
   I must be losin' my mind. "Are you blind?"
   I've seen it all a million times. *(To Chorus)*

MY MICHELLE

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan
and Steven Adler




w/Riff A & Rhy. Fig. 2 (both 1½ times)
C♯ C B A F♯5 A E5 F♯5 C♯ C B A
Riff B (Gtr. III)
P.M.
w/Fill 2
Gtr. II F♯5
1st, 2nd, 3rd Verses
C♯ C B A F♯5 A E5 F♯5
1. Your dad - dy works in por - no now tnat mom-my's not a - round. She
2.3. See additional lyrics
Rhy. Fig. 3 (both gtrs.)
1/2
slow release
C♯ C B N.C. (C♯)
w/Rhy. Fig. 3
C♯ C B A
used to love her her - o - in but now she's un - der - ground. So you stay out late at night, and you
(end Rhy. Fig. 3)
sl.
long slide
F♯5 A E5 F♯5 C♯ C B
(Both gtrs.) A5 F♯5 E5 F♯5
do your coke for free Driv - in' your friends cra - zy with your life's in - san - i - ty.
Fill 2 (Gtr. I)
1½
1½ slow release


Double time (♩ = 204)
Chorus
D5 E5VII B5 C♯5 E5VII A5
Well, well, well, you just can't tell.
D5 C♯5 w/Fill 4 2nd time B5 A5 ⑥4fr. G♯ A5 1.
Well, well, well, my Mi - chelle. Look out!
Half time (♩ = 102)
w/Riff A & Rhy. Fig. 2 (both 1½ times)
C♯ C B A F♯5 A E5 F♯5
w/Riff B
C♯ C B A Gtr. II
w/Fill 3
F♯5
2.
D5 E5VII B5
Well, well, well, you
C♯5 E5VII F♯5
nev - er can tell.
3rd time to Coda
D5 C♯5 B5 A5 ⑥4fr. G♯ A5
Well, well, well, my Mi - chelle.
(Gtr. II) G5/A
Bridge
Rhy. Fig. 4 (Gtr. II)
E5VII D5 A5 A5(type 2)
Ev - 'ry - one needs love.
(Gtr. I)
Rhy. Fig. 4A (Gtr. I)
sl.
Fill 3
⑥3fr.
Gtr. I
Gtr. III
F♯
1/2
Full
sl.
Fill 4
Full
Full
Full
P
Let ring



⑥3fr.
1/4
B5 G E5 E5(type 2) E5VII D5 A5 A5(type 2)
(end Rhy. Fig. 4)
You know that it's true.
Some - day you'll find some - one that - 'll
(end Rhy. Fig. 4A)
sl.
fall in love with you.
w/Rhy. Fig. 4 & 4A
But, oh the time it takes
(Both gtrs.)
when you're all a - lone.
(G)
Some - day you'll find
some - one that you can call your own.
But till then ya bet - ter...
Half time (♩ = 102)
Gtr. II
Gtr. I (8va)
w/Rhy. Fig. 2 (start at 3rd beat)
C♯ C B A F♯5 A E5 F♯5 C D F♯5
A.H.
Full
slow bend
1/2
P
A.H. pitch: G♯


Guitar solo
Gtr. I
B5
Full
P
G5
1½
A5
slow bend
Gtr. II
Rhy. Fig. 5
(end Rhy. Fig. 5)
P.M.
w/Rhy. Fig. 5 (3 times)
3/4
sl.
A.H.
(8va)
A.H. pitch: G♯
1/2
D.S. (take 2nd ending) al Coda
A.H. pitch: D



Additional Lyrics

2. Sowin' all your wild oats in another's luxuries.
Yesterday was Tuesday, maybe Thursday you can sleep.
But school starts much too early, and this hotel wasn't free.
So party till your connection calls; honey, I'll return the key. *(To Chorus)*

3. Now you're clean and so discreet. I won't say a word.
But most of all, this song is true, case you haven't heard.
So come on and stop your cryin', 'cause we both know money burns.
Honey, don't stop tryin' and you'll get what you deserve. *(To Chorus)*

THINK ABOUT YOU

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan
and Steven Adler





1st, 2nd, 3rd Verses
B6 B B5 B B6 B5 B6 B B5 B B6 A5 A6 A A5 A A6 A5
1. I say ba - by, you been look - in' real good, you know that I re - mem - ber when we met.
2.3. See additional lyrics
w/Fill 2 2nd time
w/Fill 4 3rd time
A6 A A5 A B♭5 B5 B6 B B5 B B6 B5 B6 B B5 B B6 A5
It's fun - ny how it nev - er felt so good. It's a
A6 A A5 A6 A5 B5 A5 (type 3) B5 A5 (type3) G5
feel - in' that I know, I know I'll nev - er for - get. Ooh, it was the
G5 (type 2) F♯ G A5 (type 4) B5 A5 (type 2) B5 A5 (type 3) G5
best time I can re - mem - ber. Ooh,
Fill 2
Fill 4



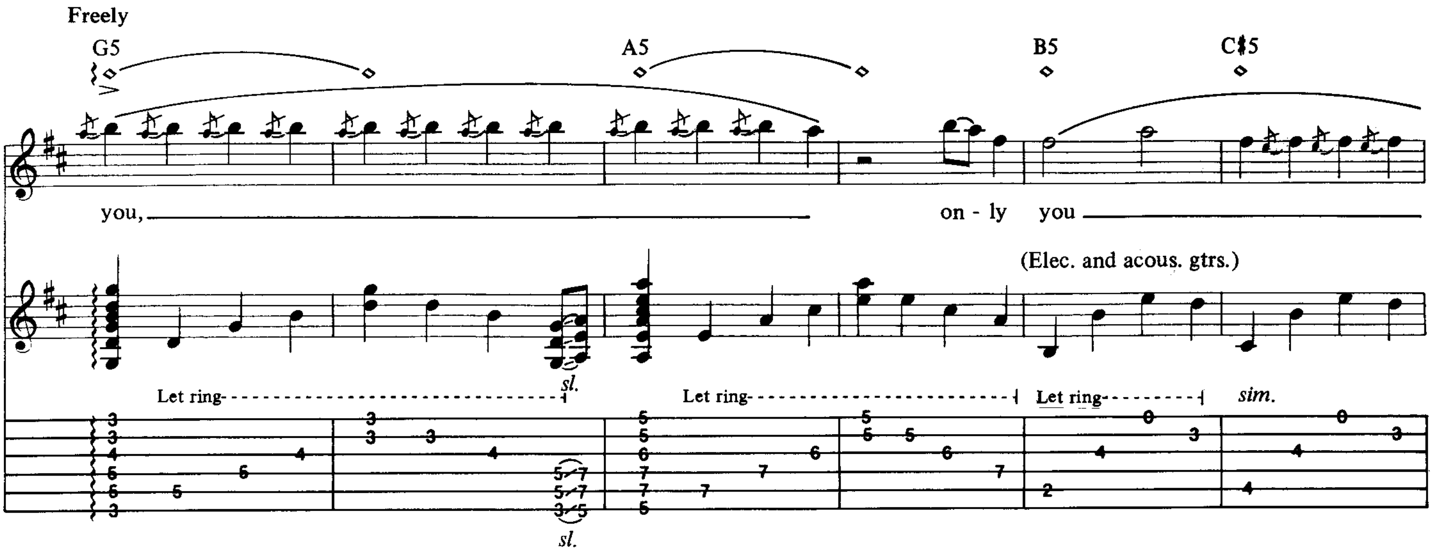
⑥2fr. 3fr.
F♯ G
1/2
A5
P.M.
and the love we shared,
lov - in' that - 'll last for - ev -
1.
Cowbell
E5
B5VII
2.
Chorus
Rhy. Fig. 1
B5VII
er.
er. I think a - bout you.
Hon - ey,
Rhy. Fig. 1A (Elec. & acous. gtrs.)
Let ring
*1st note of figure is tied after 1st time.
⑥7fr. 5fr.
B A G5(type 2)
(end Rhy. Fig. 1)
A5V
all the time my heart says yes.
I think a - bout
w/Rhy. Fig. 1 & 1A (2½ times)
D5
G5(type 2)
you.
Deep in - side I love you best.

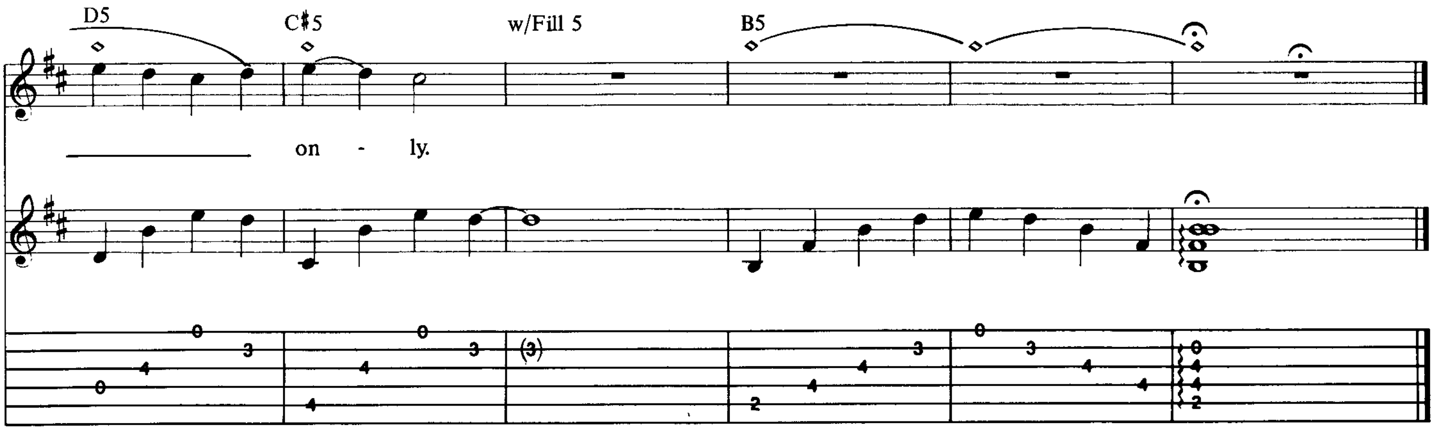

A5V B5VII D5 G5 (type 2)
I think a - bout you. You know you're the one
A5 B5VII D5
I want. I think a - bout you.
To Coda
G5 (type 2)
Dar - ling, you're the on - ly one. I think a - bout
F♯5II F♯5II G♯5 B5 C♯5
P.M.
cresc.
(steady gliss.)
you.
sl.
F♯5 E5 D5 C♯5
P
sl.
P.M.
Full
hold bend

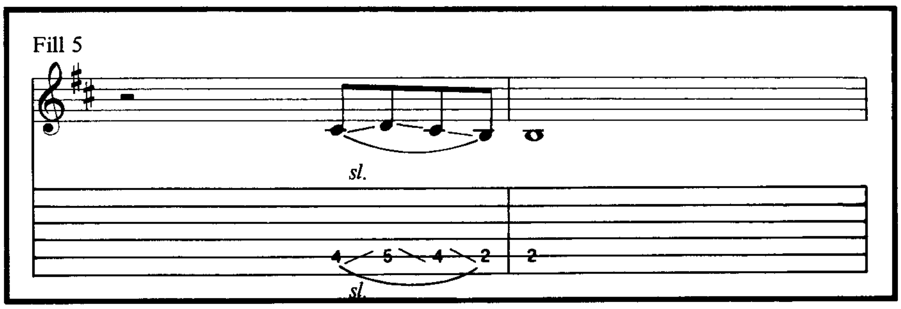

Guitar solo
E5 F♯5 E5 F♯5
B5 C♯5 B5 C♯5
sl.
Full
1/2
wide fast vib.
H
P
*1/2
Let ring
*Bend 2nd stg. along with 3rd stg.
Rhy. Fig. 2
⑤7fr.
E
D5
D♯5
P.M.
I think a - bout you. You know
that I do.
I think a - bout
⑤5fr.
D
⑤4fr.
C♯
(end Rhy. Fig. 2)
H P sl.


w/Rhy. Fig. 2 (2½ times)
D5
C♯5
you. All a - lone, on - ly you.
H P sl.
H P sl.
D5 D♯5 E5
D5
C♯5
I think a - bout you. Ah, it's true.
H P
P
sl.
D5 D♯5 E5
D5
I think a - bout you.
D.S. (take 2nd ending) al Coda
C♯5 (C♯5)
Cowbell
A5V
B5VII
P.M.
cresc.
Ba - by, yes I do.


Coda
B5
A5
I think a - bout you.
I think a - bout
Full
sl.
you.
I think a - bout you,
on - ly
hold bend
A.H.
(8va)
P
G5
D5
G5
I think a - bout you.
1/2
rit.







Additional Lyrics

2. There wasn't much in this heart of mine.
   There was a little left and babe, you found it.
   It's funny how I never felt so high,
   It's a feelin' that I know, I know I'll never forget.
   Ooh, it was the best time I can remember, *(etc.)*

3. Somethin' changed in this heart of mine,
   You know that I'm so glad that you showed me.
   Honey, now you're my best friend.
   I want to stay together till the very end.
   Ooh, it was the best time I can remember, *(etc.)*

SWEET CHILD O' MINE

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan
and Steven Adler




w/Riff A (1st 6 bars only) & Rhy. Fig. 1
Gtr. III (acous.)
C
G
w/Fill 1
D
Dsus4
D
1st, 2nd Verses
w/Rhy. Fig. 1
D
C
1. She's got a smile_ that it seems to me_ re-minds_ me of child-hood mem-o-ries,_ where ev-
2. See additional lyrics
P
sl.
G
D
'ry-thing_ was as fresh_ as the bright_ blue sky.___
P
Fill 1


w/Rhy. Fig. 1 (1st 7 bars only)
Cadd9
Now and then_ when I see her face_ she takes me a-way_ to that spe-cial place,_ and if I
G
D
Dsus4 D Dsus2 D
(Gtr. II)
stared_ too_ long, I'll prob-'ly break down and cry.____
H
H
Chorus
Rhy. Fig. 2
A5
B5
C5
w/Fill 2 3rd time
D
Dsus4 D Dsus2 D
(end Rhy. Fig. 2)
Whoa, whoa,_ whoa_sweet child o' mine.____
*Gtr. I
*On D.S. double Gtr. II
Fill 2
1/2
1/4
sl.


A5 B5 C5 D
To Coda
Whoa, oh, oh, oh, sweet child o' mine.
sl.
w/Rhy. Fig. 1
D C G
1.
Full
2.
hold bend
1/2
w/Rhy. Fig. 1 (1st 7 bars only)
P
8va
Dsus4 D Dsus2 D
D.S. al Coda
Coda


w/Rhy. Fig. 2 (1½ times)
A5 B5 C5 D
Oh, oh, oh, oh, sweet child o' mine. Woo, yeah, yeah!
A5 B5 C5 D5 D♯5
Ooh, sweet love o' mine.
Guitar solo
Em C B7 Am
8va loco
Full
H P
Rhy. Fig. 3
(end Rhy. Fig. 3)
w/Rhy. Fig. 3 (2 times)
sl.
1/2


w/Rhy. Fig. 3 (1st 3 bars only)
Em
C
w/Fill 3
B7
w/Rhy. Fill 1
A5
P.M.
sl.
Full
1/2
H P
G F♯
E F♯
Rhy. Fig. 4
Em
G5
2nd lead gtr.
w/Wah
A5
B5
C5
D5
(end Rhy. Fig. 4)
G5 (type 2)
1/4
w/Rhy. Fig. 4 (3 times)
Em
Fill 3 (2nd lead gtr.)
Rhy. Fill 1



* + = treble
o = bass


w/Rhy. Fig. 5 (2 times)
E5 G5 A5 C5 D5 G5(type 2)
Where do we go? Where do we go now? Where do we go?
H Harm. P.M. Harm.
E5 G5 A5
Where do we go? (whispered) Sweet Child! Where do we go now?
P P P sl.
C5 D5 G5(type 2) E5 G5
P.M. throughout
H P H P H 1/4 sl.
A5 C5 D5 G5(type 2) Rhy. Fig. 6 E5
⑥open 2fr.
E F♯
Where do we go now, now? Where do we go?
Full Full 8va sl. sl.


G5 A5 B5 C5 D5 G5(type 2)
(end Rhy. Fig. 6)
Ah. Where do we go now?
8va
Full
1/2
P
w/Rhy. Fig. 6
E5 G5 A5 B5
Where do we go? Where do we go now?
loco
sl.
slow bend
P H P
C5 D5 G5(type 2)
w/Rhy. Fig. 6 (1st 3 bars only)
E5 G5
Where do we go?



Additional Lyrics

2. She's got eyes of the bluest skies, as if they thought of rain.
I hate to look into those eyes and see an ounce of pain.
Her hair reminds me of a warm safe place where as a child I'd hide,
And pray for the thunder and the rain to quietly pass me by. *(To Chorus)*

YOU'RE CRAZY

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan
and Steven Adler




(A5) (G5) E (Both gtrs.) D5 D D5 D
P.M.
that's much too dark. You don't want my
D5 D D5 C5 w/Rhy. Figs. 1 & 1A (A5) D
love, you want sat - is - fac - tion. Ooh
(A5) (G5) E (Both gtrs.) D5 D D5 D
yeah. You don't need my
1. ⑤7fr. E5VII E
D5 D D5
love, you got - ta find your - self an - oth - er
⑤5fr.
D5 D C5 G5 w/Rhy. Figs. 1 & 1A (both 2 times) & Riff A (A5)
piece of the ac - tion. Yeah.
7
2.
Half time (♩ = 121)
N.C. (C5) Chorus (A5) E5 E♭5 D5
find your - self an - oth - er piece of the ac - tion, 'cause you're cra - zy!
1/2
N.C. (C5) (A5) E5 E♭5 D5 N.C. (C5)
You're fuck - in' cra - zy! Ya know you're
Rhy. Fig. 2
(end Rhy. Fig. 2)
P.M.



To Coda
(A5) E5 E♭5 D5 N.C. (C5) (A5) E5 E♭5
cra - zy! I said you're cra - zy!
1/2
Double time (♩= 242)
Gtr. II Gtr. I
E5 G5 F♯5
sl.
E5 A5 C5 B5
P.M.
1.2.
A5 (type 2)
3. Half time
A5 (♩= 121) G F♯ F
⑥3fr. 2fr. 1fr.
(Both E5 gtrs.)
mf


Double time (♩= 242)
Guitar solo
Rhy. Fig. 3
A5 B5 A5 B5 A5 B5 A5 E5^11
slow bend
(end Rhy. Fig. 3)
w/Rhy. Fig. 3 (3 times)
(B5)
P.M.
E5
A5 F♯5
8va
hold bend
loco
D.S. (take 2nd ending) al Coda
A.H.
(8va)
sl.



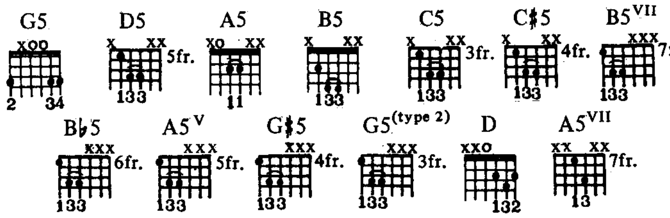
Additional Lyrics

2. Said where you goin'?
What you gonna do?
I been lookin' everywhere
I been lookin' for you.
You don't want my love, *(etc.)*

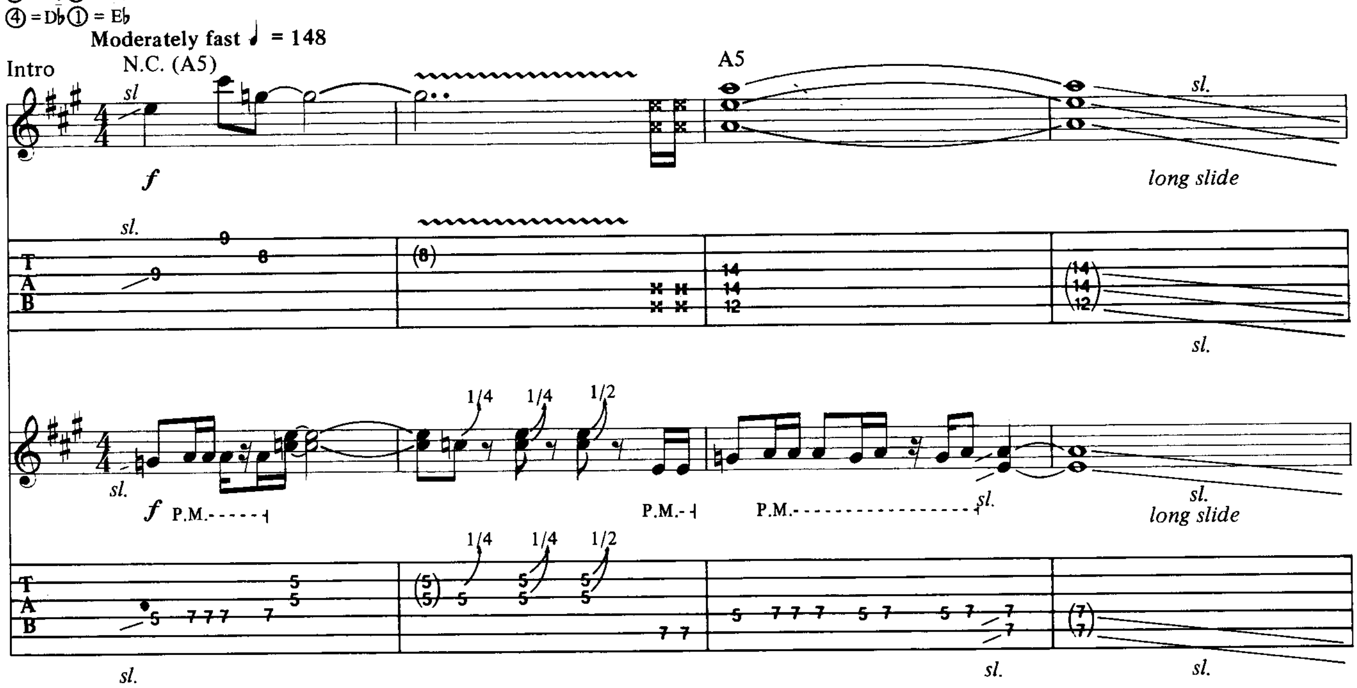
3. Say boy, where ya comin' from?
Where'd ya get that point of view?
When I was younger
Said I knew someone like you.
And they said you don't want my love, *(etc.)*

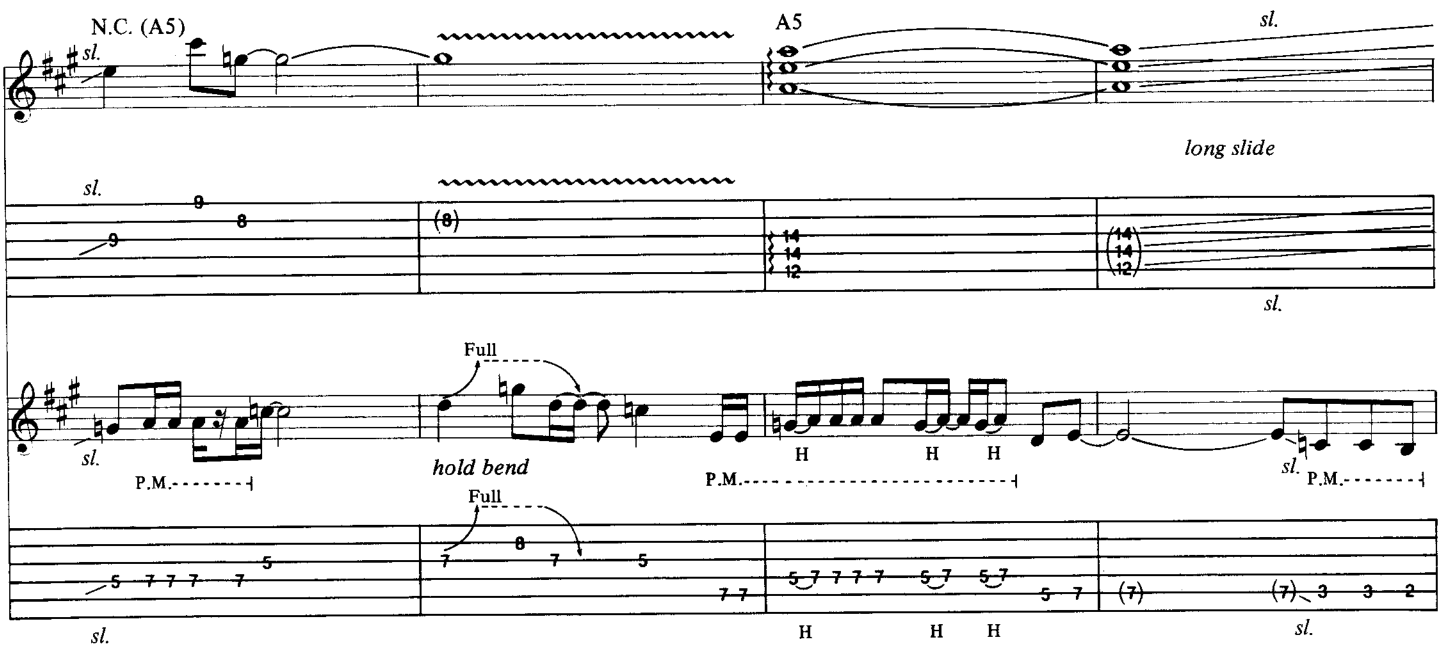
ANYTHING GOES

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan,
Steven Adler and Chris Weber



Tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭






G♯5
A5
G5
P.M.
Rhy. Fig. 1
H
A5
F♯5
F5
pick slide
(end Rhy. Fig. 1)
sl.
*When Rhy. Fig. 1 is repeated, omit final tie.
w/Rhy. Fig. 1
N.C. (A5)
w/Talk box
(Both gtrs.)
A.H.
(8va)
1/4
A.H. pitch: G


1st, 2nd Verses
E5 B5 C♯5 E5 D5 C♯5 E5 B5 C♯5 E5 D5 A5
1. I been think-in' 'bout, think-in' 'bout sex! Al-ways hun-gry for some - thin' that I have-n't had yet.
2. See additional lyrics
Rhy. Fig. 2
(end Rhy. Fig. 2)
P.M.
sl.
w/Rhy. Fig. 2
E5 B5 C♯5 E5 D5 C♯5 E5 B5 C♯5 E5
Well may - be, ba - by, you got some-thin' to lose.
Well, I got some-thin', I got
F5 F♯5
Chorus
G5 D5
some-thin' for you.
My way, your way, an - y - thing goes to - night!
A5
open 3fr. open 3fr. open
A C A C A
1/4
G5
My way, your way,
1.
D5
N.C.
an - y - thing goes to-...
2.
D5 A5
an - y - thing goes to - ni - i - i - i - i - i - ye - yeah, yeah.
G5 D5
My way, your way, an - y - thing goes to - night!


w/Fill 1
N.C. (A)
G5
D5
My way, your way, an - y - thing goes to - night,
1/2
w/Rhy. Fill 1
B5
B5 C5 C♯5 D5
sl.
w/Talk box
Fill 1
Rhy. Fill 1
P.M.
sl.


Guitar solo
w/Rhy. Fig. 3
E5
D5/E
E5
D5/E
yeah.
Gtr. II
Full
1/2
sl.
P
P.M.
H
Gtr. I (w/Talk box)
8va
loco
B5
A5/B
Rhy. Fig. 3
1.2.
3.
Play 3 times


8va
B5
A5/B
Full
H P
P.M.
loco
1/2
Gtr. I (w/Talk box)
B5VII
B♭5
A5V
G♯5
G5(type 2)
D5
sl.
w/Fill 2
N.C. (A)
slight A.H. 3/4
(A.H.) 3/4
P.M.
(chicken-like)
G5
D
w/Fill 3
A5
Fill 2
1/4
(hiccup-like)
w/Talk box
Fill 3


Chorus
G5
D
A5
⑥open 3fr. open 3fr. open
A C 1/4 A C 1/4 A
My way, your way, an - y - thing goes to - night.
G5
D
A5
My way, your way, an - y - thing goes to - night.
Whoa yeah!
w/Fill 1
N.C. (A)
My way, your way, an - y - thing goes to - ni - i - i - i - i - i - yeah.
1/2
1/2
⑤3fr.
C 1/2
A5
steady gliss.
My way, your way, an - y - thing goes to - . . . Al - right!
⑥14fr.
F
sl.
D5
⑥3fr.
G 1/2
My way, your way, an - y - thing goes to - night!
Slightly faster ♩ = 156 Triplet feel
w/Riff A (8 times)
A5
To - night!
Riff A



Additional Lyrics

2. Panties 'round your knees with your ass in debris,
   Doin' dat grind with a push and squeeze.
   Tied up, tied down, up against the wall.
   Be my rubbermade baby an' we can do it all. *(To Chorus)*

ROCKET QUEEN

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan
and Steven Adler




1st, 2nd Verses
F♯5 IX
B5 IX A5 VII
1. If I say I don't need an - y - one, I can say these things to you. 'Cause
2. I've seen ev - 'ry-thing i - mag - 'na - ble pass be - fore these eyes. I've had
P.M.
H
Full
P
sl.
E5 VII
F♯5 IX
I can turn on an - y - one just like I turned on you. I've got a
ev - 'ry-thing that's tan - gi - ble; hon - ey, you'd be sur - prised. I'm a
1/2
1/4
hold bend
B5
*Bend B stg. along with G stg.
B/D B/D♯
tongue like a ra - zor, a sweet switch - blade knife. And
sex - u - al in - nu - en - do in this burned - out par - a - dise. If you
C♯5
B5 IV G♯5 VI B5 IV G♯5 VI
E5 VII
B5 A5
I can do you fa - vors, but then you'll do what - ev - er I like.
turn me on to an - y - thing, you bet - ter turn me on to - night.
Here I am


Chorus
Rhy. Fig. 1
F♯5
G♯5
E5
and you're a rock - et queen.
I might
Rhy. Fig. 1A
sl.
A5
B5
E5 (end Rhy. Fig. 1)
F♯5
B5 A5
be a lit - tle young, but hon - ey, I ain't na - ive.
Here I am,
(end Rhy. Fig. 1A)
P.M.
w/Rhy. Figs. 1 & 1A
F♯5
G♯5
E5
A5
B5
E5
and you're a rock - et queen, oh yeah.
I might be too much, but hon - ey, you're a bit ob -
F♯5
E5
F5
3rd time to Coda
scene.
Guitar solo
w/Riff A (4 times)
N.C. (F♯5)
Slide gtr.
steady gliss.
w/Riff A (11 times)
N.C. (F♯5)


8va
loco
w/Riff A1
w/Riff B
N.C. (A5)
steady gliss.
(B5)
(end slide solo)
w/Riff C
N.C. (C♯5)
*Slide bar off neck and back.
Riff A1
Riff B
P.M.
Riff C
Play 3 times


D.S. al Coda
B5 A5
Here I am,—
Coda
F♯
mf
P.M.
Rhy. Fig. 2
E5VII
B5
C♯5
C♯
B/C♯
A5V A♯ B5VII
⑥6fr.
f
(end Rhy. Fig. 2)
w/Rhy. Fig. 2
E5
A5
Full
1/2
sl.
H
1.
2.


Rhy. Fig. 3
Rhy. Fig. 3A
Let ring
sim.
mf
E B E B5 C♯5
E B E A5 B5
I see you_ stand - in',
stand - in' on_ your own._
E B E B5 C♯5
E B E F♯5 B5
(end Rhy. Fig. 3)
It's such a lone - ly place for_ you,_ for you to be._
(end Rhy. Fig. 3A)
w/Rhy. Figs. 3 & 3A
E5 B5 C♯5 E5 A5 B5
If you_ need a shoul - der, or if you need a friend._
E5 B5 C♯5 E5 F♯5 B5
I'll_ be here_ stand - in' un - til_ the bit - ter_ end._
Rhy. Fig. 4
E5 B5 C♯5 C♯ B/C♯ C♯ E5 A5 A♯ B5
(end Rhy. Fig.4)
sl.
f
No one_ needs the sor - row. No one_ needs the pain._
w/Rhy. Fig. 4 (3 times)
E5 B5 C♯5 C♯ B/C♯ C♯ E5 A5 B5
I hate to see_ you walk - in' out_ there, out in the rain._


E5 B5 C♯5 C♯ B/C♯ C♯ E5 A5 B5
So don't chas - tise me or think I, I mean you harm.
E5 B5 C♯5 C♯ B/C♯ C♯ E5 A5 B5
Of those that take you, leave you strung out much too far. Ba - by,
Outro
Rhy. Fig. 5
E5 B5 C♯5 E5 A^V A♯ B5^VII
⑥6fr.
yeah. Woh oh oh oh oh oh oh oh.
(end Rhy. Fig. 5)
w/Rhy. Fig. 5 (3 times)
E5 B5 C♯5
No no no no no no no no no no no no no no no no oh oh woh oh oh oh
P.M.
E5 A5 B5 E5 B5 C♯5
woh oh oh oh. Ba - by, yeah!
8va


E5 A5 B5
8va loco
Full P H
sl.
B5 C♯5
Don't ev - er leave me.
1/2
E B/D♯ C♯m
E B/D♯ B5
Say you'll al - ways be there.
E B/D♯ C♯m B A
All I ev - er want - ed was for you
G♯m rit.
Free time
E5 E[I] E5[VII]
to know that I care.